medium II

The Voice Of Erindale College
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"Education can train, but not create, intelligence"

Photo credit: Andy Spears

student services

CAREER COUNSELLING AND PLACEMENT CENTRE

PERMANENT JOBS FOR 1983 GRADS

Don't bury yourself too deeply in end of term assignments! Be aware of occupational opportunities available on graduation. Apply now to the following companies — drop into Room 3094, South Building, for details.

Nov. 22 Deadline

COMPANY	JOB AREA	COURSES REQUIRED
Metropolitan Life	Management Trainee Sales Representative	Commerce Arts with Business Arts Science

Nov. 29 Deadline

COMPANY	JOB AREA	COURSES REQUIRED
A.C. Nielsen	Programmer	Science Computer Science
Canada Trust	Programmer	Commerce with Computer Science; Science; Computer Science
Confederation Life — Programming	Programmer	Commerce; Arts with Business; Science 4 yr. Computer Science; Math
Manufacturers Life	Actuarial Student	Commerce; Science 4 yr. Actuarial Science; Math
T.A. Associates	Actuarial Assistant	Science; Actuarial Science; Math
Towers Perrin Forster and Crosby	Actuarial Assistant	Actuarial Science
Toronto Dominion Bank — Management Training Program	Management Trainee	Arts

SUMMER JOBS 1983

On Campus Recruitment Program — the following companies are interviewing on campus for summer '83 positions. Details in Room 3094, Career Counselling and Placement Centre.

Nov. 29 Deadline

COMPANY	JOB AREA	COURSES REQUIRED
Anaconda Canada	Field Assistants	Geophysics, Geology, Geochemistry — 1st, 2nd, 3rd, 4th and Masters
Manufacturers Life Insurance Company	Actuarial Student	Commerce, Actuarial Science, Math — 1st year
Towers Perrin Forster and Crosby	Actuarial Assistant	Actuarial 1st, 2nd, 3rd year

Other programs advertised which require direct application to the company include the following:

Public Service Commission

1. *COSEP Program — General*

Full-time students returning to university next year are eligible to apply for career-oriented summer employment in the fields of biology, chemistry, accounting, economics, math, computer science and social sciences. Students from other programs may apply but the majority of positions are in the course areas mentioned. Deadline date for application is March 11, 1983 but the sooner you apply, the better — many positions are filled by January.

2. *Geological Survey of Canada (GSC)*

Jobs are available assisting earth scientists in carrying out field studies and/or office and lab related research. Selection is done early — the deadline date for applications is Dec. 31, 1982.

3. *SSCOP — Summer Student Customs Officer Program*

Summer positions with Revenue Canada — Customs and Excise are located at various airports, ports and highway border crossing points across Canada. Deadline for applications is March 11, 1983.

Information, brochures and application forms for all Public Service Commission programs mentioned above can be obtained at the Career Counselling & Placement Centre, Room 3094, South Building.

Ontario Ministry of Labour — STIR Programme

Senior students with backgrounds in law, business administration, labour studies and social sciences who are interested in industrial relations may apply by Dec. 31, 1982 for the Students Training in Industrial Relations programme.

WANTED — MATH & PHYSICS TUTORS!

We're receiving a considerable number of requests for math & physics tutors from high school students. Add your name to our lists and earn extra dollars — $10 to $15 per hour.

WE NEED YOUR IDEAS!

In order to provide a Career Planning & job placement service to meet your needs and interests, we'd welcome your ideas and suggestions. Apart from guaranteeing every student at Erindale a high paying, personally satisfying job equal to their skills, experience and knowledge, we're seeking ways to better assist you with your goals and ambitions. If you have ideas for services and programmes we might offer, please drop by and see us in Room 3094, South Building. The door is open!

RESUME DUPLICATING SERVICE

The Career Counselling & Placement Centre can arrange for the duplicating of your resume when a minimum of 10 copies is required. 48-hour service. Drop by Room 3094 for details.

MONDAY EVENING HOURS

Don't forget that we're open Monday 'til 7 p.m.

LEGAL AID CLINIC

The Legal Aid Clinic is staffed by Michael J. Day, who is solicitor in private practice. Problems of a family or criminal nature, landlord and tenant matters, small claims court and small business problems can be discussed. Office hours are Fridays 2:30 to 4:30 p.m., Room 3094, South Building. Call 826-5670 to make an appointment.

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards
48" x 37½" at $95.00
60" x 42" at $135.00
72" x 42" at $185.00
2) Parallel straight edges to fit all boards $45.00 and up.
3) Vinyl covers $15.00 and up.
4) Art/Drawing tables 42" x 32" at $75.00, parallel straight edge $35.00 extra.
5) Stools $45.00 and $95.00.
6) Five-drawer metal office desks and chairs $175.00 or $225.00.
7) All items just like new. Contact Howard 625-9855/828-2693 near Erindale College.

Froggies of Erindale — Unite! Blue, pink, or psychedelic — color is no barrier. Let's meet and discuss what we have in common. Tea and cookies being served on the afternoon of Nov. 21. See you all in the pond.

Dear Twinkletoes: I'll be doing the cha cha in China, after I fall thru the gaping hole in the gym floor. Maybe you can tango to Tibet, and meet me halfway, at the Great Wall.

Lizard: Bestowing congrats, marking the occasion of your 21st anniversary of being. Thinking of you bopping to the tunes of King Billy and his Bees. Luv, Chickie.

Mikey: Awaiting your "new improved" batch of chilli. Hope the fire brigade won't be necessary the next time around. Suz.

ERINDALE COLLEGE CHOIR
NEEDS
TENORS AND BASSES!!

No Experience Necessary. Join Now!
Rehearsals on Wednesdays 3-5 p.m.
in Colman Place
Phone 828-9340 for details

notices

Erindale United Church

Every Wednesday morning at 10:00 a.m., and then again at 7:30 p.m., Dr. Bob Giuliano leads a challenging Bible study on the books of Romans and Galatians.

This is followed at 8:30 p.m. on Wednesdays by a prayer and share group which has singing, prayer, an opportunity to make new friends and a series on "God's Power to Heal".

On Monday evenings at 7:30, Dr. Bob Giuliano leads a series on faith and technology.

Transportation for any of these events or for regular worship is available by calling the church at 277-3656.

The Society for the Propogation of Original Thought cordially invites you to participate in a formal debate. The moot: Be it resolved that in order to maintain a standard of excellence in university and to restore the credibility of the Bachelor of Arts Degree, university education should be offered only to those with proven high academic potential.

Speakers for the Opposition and Proposition needed. Judges welcome. Date: November 16. Phone 828-5260 for further information.

Erindale College Music Association

The Erindale College Choir needs Tenors, Basses, Altos and Sopranos. No experience or knowledge of music necessary. Join us 3 p.m. on Wednesdays in Colman Place (Residence Centre) for rehearsals. Phone 828-9340 for further information.

Organization of Women at Erindale

Crime Prevention Film and Presentation by Halton Regional Police Force.
Tuesday, November 16, 1982. 5:00-6:00. Room 2080.
Sponsored by P.W.E.
All Welcome.

Ski Club

This is a notice to all snow lovers! To join the Erindale College Ski Club, just sign up at the ski club's booth in the Meeting Place any weekday around noon or go to the ECRA office.

The cost is $150 for membership per student and a nominal sum of $12 per day trip to Collingwood's Blue Mountain. These trips are on Fridays starting in January and include lift ticket and transportation.

There will also be a ski week in February which is surprisingly during the same time as our reading week.

For further information, please contact the ski club executive through the ECRA office.

The 666 Club

Members of the 666 Club are reminded that at our next get together, Lucifer S. Pitchfork will be the guest speaker. The topic of the discussion will be: "Has the Church given evil a bum rap?"

Other items: The 666 Club Fellowship Award goes to Jerry Falwell for making our job so much easier.

The 666 Club weekly orgy. Remember, don't bring anyone you love. Casual, unrestricted and illegal sex is the order of the day.

The 666 Club, because evil makes much more sense than the morality of the Church.

Residents Get Convenience Store

By Garth Hardie

Residence Students expressed support for the Convenience Store proposed by the Erindale College Student Union at Thursday's Residence Council meeting.

According to ECSU Vice-President (Administration) A.J. Tubman who presented the plan to the council, the store will be centrally located downstairs in Colman Place and will supply basic commodities to residents.

A "Residence Store Questionnaire" will be circulated in order to determine what commodities are most likely to be in demand. The store will not eliminate the need for regular supermarket shopping and prices will not be lower than those elsewhere. The store is essentially a service and although it is expected to support itself, profit is not a motive.

ECSU intends to hire students to work in the store and a senior part-time manager directly responsible to ECSU, to do the regular administrative work.

ECSU President Mark Hammond, commented that although work had started on the project some time in July, the store was still in its "theoretical stages". The store, originally scheduled to be in operation by mid-November, is late mainly because of the slow movement of the bureaucratic machinery. It has been cleared with the municipal authorities and as soon as the health department approves the location, various commodity licences will be acquired. The store may be in operation by December.

Asked about the cost of starting the store, Tubman said that the figures were not yet available because the stock had not yet been purchased. He hoped that the commodities could be bought on consignment so that if the venture failed the merchandise could be returned at no loss to ECSU.

One student who asked about the possibility of a fee increase was reassured that if the store closed this year the loss would be absorbed by the ECSU budget at no cost to the students.

Residence Council Chairman Chris Parker asked if ECSU had considered the option of asking Beaver Foods (the Campus cafeteria service) to supply the emergency commodities. Mr. Tubman replied that ECSU had considered it as an option if plans for the store fall through.

Later Chris Parker offered his opinion on the project: "In principle I think it's great . . ."

The residence store is not a novel idea. In 1974 when the Students' Administrative Government of Erindale managed student funds, a similar venture failed. At the time there were only 200 students in residence. Now there are approximately 450 and when Phase III is built, there will be another 100 residents. This new development, ECSU feels, will make this attempt successful.

Erindale's Scholars

By Charlotte Huang

They came, they saw, they conquered! They are the privileged few who are invited each year into the Principal's beautiful home. Though they may come in all shapes and sizes, they come with one thing in common — a brilliant mind!

Yes! These are Erindale's scholars — students who cannot help but turn everything they touch into A's. They are such a rare species that we hardly find one per cent of them in the student population.

Scholarships and awards are given purely on the basis of academic excellence. There are several categories of scholarships awarded by the College, Faculty and University. The two main groups are Admission Scholarships, given on the basis of high academic standing in Grade 13, and In-course Scholarships, which are awarded to returning students who had achieved high academic standing in their previous year at Erindale.

In the Awards section, the Governor General's Silver Medal is the highest medal one can possibly win. This is presented to the 4th year student graduating with the highest standing. Paul Plocktis is our 1982 Governor General Silver Medallist.

The E.A. Robinson Medals are given to the four most outstanding students, graduating with the highest standing in five courses, from each of the four College divisions. The 1982 winners are: Humanities, Tiina Kathryn Randoja; Sciences, Mohini Pamela Kukde; Social Sciences, Paul Scott Plocktis; Part-Time Studies, Bernice Geraldine Stol.

This year, there were over 160 scholarship and award winners. On November 3rd and 10th, Principal Fox hosted the annual Scholarship Reception at his beautiful house, as he had done for the past three years. Two receptions were held due to the large numbers involved.

The first Reception, on Nov. 3rd, provided an opportunity for the private donors to meet their recipients. Linda Webber, of the Awards Office, feels strongly that the donors should be recognized and that they should get to meet the recipients. In fact, this is why the Reception is no longer held in the Faculty Club at year-end meetings, but has been changed to the Principal's house around the middle of the school year. The second reception, on Nov. 10th, was for the 61 Erindale College Admission scholars.

One of the Admission scholars was 21-year-old Irene Ty. Irene came to Canada from the Philippines about nine years ago. She took some time off school to join the Canada World Youth student exchange program.

Irene told me very enthusiastically how stimulating the program was. She has become more mature and culturally aware of people both outside and inside Canada. Her choice was to spend three months in Ottawa, working with the Ontario Public Interest Research Group, and another three months in Ecuador helping the native Indians build a communal house. Irene added "It's a great learning experience! I would recommend it to everyone!"

Erindale Remembers

By Sue Gardner

What exactly is Remembrance Day about? To remember those who fought for Canada's freedom and died doing so, is the mechanical answer. This was, I confess, my opinion of it until I attended Erindale's Remembrance Day ceremony on Thursday, November 11 at 11:00 a.m.

Desmond Morton opened the ceremony with a short speech of what Remembrance Day is about. We are told this is a day of remembering the 60,107 Canadian soldiers who died in combat — yes. But even more than this. Remembrance Day was initiated as a day of pledging that WWI would be the war to end all wars. Unfortunately, this pledge has been broken numerous times: WWII, the ugly Vietnam War and the pathetic ongoing battles in the Middle East are just samples of this broken promise. Therefore we Canadians (and I include Americans), must re-pledge ourselves to repress the possibility of WWIII. The world as it is with its high technology and nuclear weapons cannot chance another world war. More than the thousands who have perished in the past would die in one mass, leaving no one behind to remember and learn from their mistakes. But we are alive and able to learn from the past mistakes of our country and others — let us keep the results from these errors and the results from future mistakes in our minds on Remembrance Day if not always. The poppy that people wear symbolizes this idea of past and future. The red petals are significant of the blood sacrificed by soldiers through the four years of WWI. Its green centre has an air of hope and life which is brought from sacrifice.

Hearing all this and letting it sink in, I listened to Peggy McDonald, ECSU's representative, read the traditional "Flanders Field". I watched as Principal Fox stood at attention and saluted our flag and our soldiers from the past. The flag lowered with solemn respect, the trumpet ceased playing.

Limited Democracy In Residence?

By Garth Hardie

A lively exchange developed at last Thursday's Residence Council meeting when Residence Council Chairman Chris Parker suggested limiting the voting membership of the council.

Council Secretary and Erindale SAC Representative Brian Murray argued that newcomers should not be allowed to vote on issues because inadequate knowledge of previous discussions may lead to decisions which would destroy the work of the few who attended regularly.

Others felt that another advantage of limiting the vote would be the elimination of 'pressure groups' which attend meetings to swing decisions in their favor.

Some students pointed to the difficulty of fitting meetings into their busy schedules. A. J. Tubman of ECSU replied, "If it matters that much to you, you'll come".

Housing Director Mike Lavelle pointed out that Residence Council was probably better attended than other campus council meetings such as the Erindale College Council. It was also mentioned that if the Council used its newsletter Rezbeat effectively the residents would be aware of the issues and therefore qualified to vote.

Barry McCartan described the proposal as "undemocratic at best."

Voting by proxy and electing a representative from each house to council, were not considered viable alternatives.

The meeting adjourned with the decision to keep the present system as it stands. One man/woman, one vote — regardless of attendance record.

MEETING

OF

ERINDALE COLLEGE COUNCIL

Tuesday, November 23, 1982
at 12:30 p.m.
in the Council Chamber

The main item of new business will be the following notice of motion:

"That Erindale College Council approve the concept of a world referendum on phased verifiable multi-national nuclear disarmament."

Also included on the agenda are reports on enrolments and the United Way Campaign at Erindale.

YUKON JACK ATTACK #5.

The Walrus Bite.

Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

medium II

The Voice Of Erindale College

Jesus said unto them, "Who do you say that I am?" They replied, "You are the eschatological manifestation of the ground of our being, the kerygma of which we find the ultimate meaning of our interpersonal relationships." And Jesus said. "What?"

Canadian University Press

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Morning Yet on Creation Day

"In sooth I know not why they are so dull. It wearies me. You say it wearies you. But how they caught it, found it, came by it, what stuff 'tis made of, whereof it is born, I am to learn. And such a cynic dullness makes of me that I have much ado to know myself."
Shakespeare on a visit to Erindale College

Yes, It's true! Erindale College could be construed to be the most intellectually stagnant place west of the Dead Sea. Why you ask? Is it because the college is filled with high school marginals who attend university only to threaten the value of a first degree? Definitely not! Our scholarship winners provide an effective counter-example for this claim. And who ever said marks were the "consummation devoutly to be wished" anyway? Academic excellence is not the issue here. The contention is that we suffer from a lack of extra-curricular intellectual liveliness which one would expect to find in an institution of higher learning!

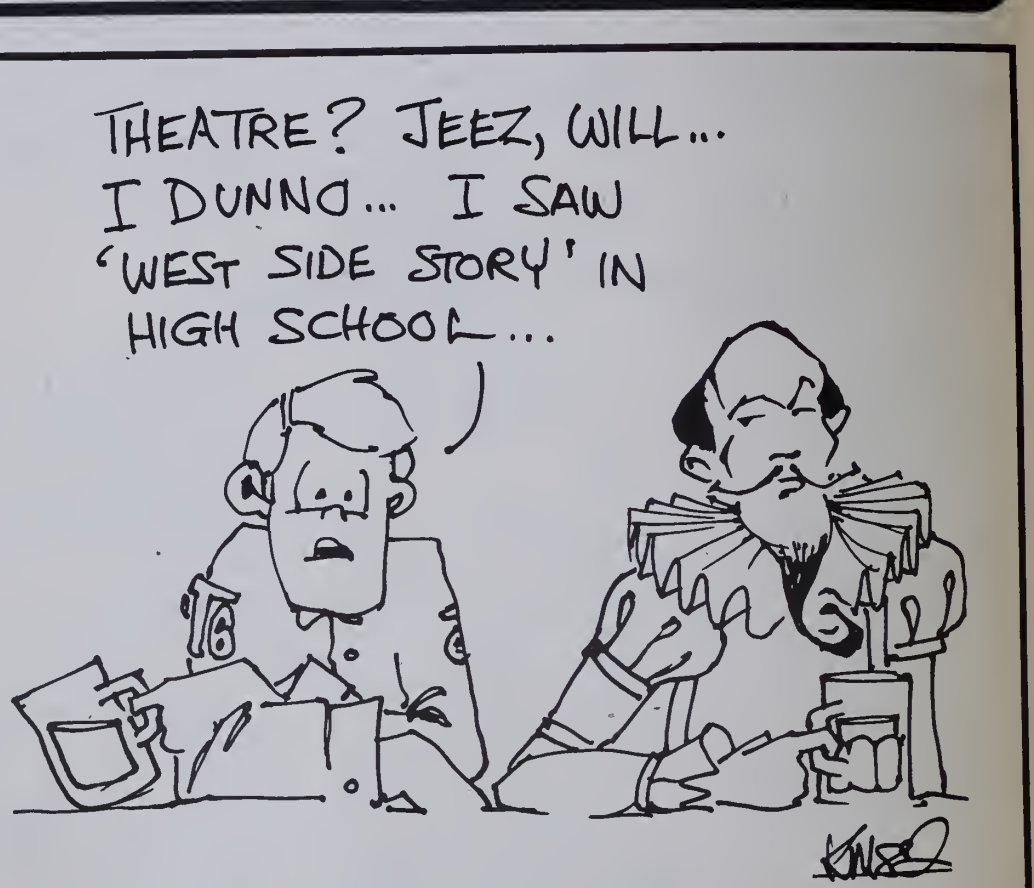
A few weeks ago a debate was arranged on the moot: Be it resolved that Erindale College Students have abandoned the pursuit of excellence . . . in favor of mediocrity, beer and frivolity. Guess who won? More poignantly, guess how!

How can one disagree with either proposition when there is a campus newspaper struggling to fill out its proper form in a college with an approximate full-time population of 3,000? Why isn't there more involvement in the Erindale College Choir? These are just two of the institutions which are almost part of the definition of a liberal arts college.

It is time to worry when "the decision as to what type of prank to pull (in residence) can lead to some form of maturity since students have to learn what is appropriate at what time." It is also cause for alarm when "pranks enhance students' creativity since . . . the students invent new pranks every year rather than rely on traditional ones." Where else would a choice between going to an ECSU planned social event and a party at Colman Place be a decision of earth-shattering proportion?

There is nothing wrong with having a good old time. It's all right if our school song is Gracie! There is no reason why our college should be nicknamed The Canadian Tangent of the Vienna Circle. A little Aristotelian moderation however, would be nice. One might say that the institution is still young and has not yet settled into a tradition "uniquely Erindalian". If this is the case we should feel the excitement of the struggle for identity. It cannot be the case that a total of 5,000 students are too few to create a campus brimming with all kinds of vitality. We resent being called "the cultural backwaters of Erindale". We have the facilities, we have the manpower and the brain power (however latent) to change that. Assert yourselves! We have come a long way since 1967 and we haved achieved distinction in many academic areas. We are no longer in the early stages of development as an institution but as far as school spirit and participation in stimulating mental activity is concerned it's 'morning yet on creation day'. What does it take to get a reaction out of you on all but the most trivial of levels?

Next time Shakespeare visits make sure he says: "O brave new world that has bright pupils in it!"



Last week, the Medium II ran a picture of ECSU Media Director Andy Pilacinski and a caption beside it that was intended as a joke.

As the Medium II's Editor-in-Chief, I am ultimately accountable for everything you read in this paper. Last week, I made a mistake.

The caption was intended as a joke. It wasn't taken that way.

Andrew Pilacinski has been a Medium II staffer for the past several years. He was our Photo Editor and last year, our business manager. Those of us who know him from those years have enjoyed trading an insult over a coffee or in the office. Andy and, in particular, myself have engaged in exchanges of put-downs in the past. But underlying the barbs has been the unspoken feeling of affection that both I and the staff hold for Andy.

But what is basically an inside matter does not carry over into the paper well. People thought we meant ill towards Andy. Nothing could be farther from the truth.

In the course of my stay at Erindale, I have found very few people who I cannot find some fault with. Andy is one of those people. Andy is a honest, decent, compassionate and principled man. His concern for the Medium II drove him into the political arena to protect the Medium II from the abuse it has suffered in past years. Perhaps we don't say very often how very much we appreciate it.

To all those who took our comment as an attack on Andy, it wasn't. Andy has proven himself beyond attack. If my comment offended Andy or anyone else, I apologize. Such was not my intent.

Barry McCartan,
Editor-in-Chief

letters

Sexist sports coverage

Dear Editor-in Chief: (Barry McCartan)

I am a devoted and avid reader of the *medium II*. I somewhat seldom complain but I feel that there is a need too concerning your paper. I am somewhat perturbed and fed up with the *lack* of sports converage given to the female sports participants at Erindale. Last year we were lucky we were given a corner on the back page, this year we don't even get that!

Do you people realize that both the female field hockey teams and the soccer teams have advanced to the *semi finals?* If you people don't realize this then how is the rest of the campus to know?

Do you also realize that the girls hockey team made the first division and that we won both of our games last Tuesday at 3-0 a piece?!

I as well as many other females think that it is only fair that we get adequate and equal coverage. I also think that it is high time that some of you male chauvinists get off yourlaurels and get to work on this!!

We have taken second to the guys in our practise and game times-There is no need to come second in the newspaper if we are in it at all. Oh ya! that was really cute the way you covered the one game that the field hockey team played. *Erindale Loses* that was the one and only game that they lost — try putting in our winnings to impress the rest of the college!

I hope to see a change!

A sports participant and enthusiast

Editor's Note. We hardly cover any sports right now because we have no sports editor. You're right, we should cover men's and women's sports equally, but practically we have no one to do so. Therefore an open offer to the members of any male or female sports team: After your game, write up a story and we'll print it. Until we can build a sports department, that's the best we can do to cover events. Even better, why not join us?

Election Irregularities?

An Open letter to Mark Hammond

Dear Mr. Hammond:

As I passed the polling station outside the North Building cafeteria yesterday I became both shocked and enraged! Why you ask? Because I saw sitting behind the desk acting as poll clerk, a person who has absolutely no connection to this college other than perhaps a few fond memories and that she may be a personal friend of yours. This discovery has forced me to confront some very disturbing questions which I hope you will answer for me.

Over and above the blatant act of patronage involved in hiring this woman, I demand to know why she has filled the position at a cost to the students of $4.50 per hour. It seems to me that there are four or five thousand students on this campus who could have acted as poll clerk with just as great a degree of competency.

This act seems especially disgusting to me as I recall the self-proclaimed virtue you and your administration lavished upon yourselves when you instituted the student only hiring policy for the Pub.

This leads me to my next question: Why was the need for poll clerks not advertised to *each and every one* of the students of this college? Certainly it would have been little trouble to add a line or two to the many advertisements for the by-elections, indicating a need for poll clerks. The aforementioned lines not having been composed it was decided that ECSU directors should man the polls at a rate of $4.50 per hour. This is an act worthy of only the best banana republic.

Imagine Mr. Hammond, a hypothetical democratic republic holding an election in which the President has installed his henchmen within easy access of the ballot box and placed them in positions where they might further insure that the "right man" was elected. As a citizen of this republic would you not sneer at any man who suggested that this election was anything but a travesty of the democratic process?

There is the other possibility that the President of this Republic was acting in a manner which he believed was correct and that he had nothing but the most noble of intentions but because he did not fully consider his hiring practices he created unintentionally, the perception of a tainted election.

If this were indeed the case the President could act to change this perception by offering the candidates a new election if they so desired and, by assuring the citizens of the republic that the money would be returned to the state coffers.

In conclusion Mr. Hammond, I demand that you answer my questions and I suggest that you consider the past elections in the light of any thing my imaginary republic may have taught you.

Stephen Harding

Brian Moore: Away From Home

By Kathie Jankowski

Everyone applauded! The guest speaker took his stand and looked over his audience. He slightly relaxed, took a deep breath and began.

Brian Moore is University of Toronto's Writer in Residence. Among his accomplishments are The Luck of Ginger Coffey, Catholics, and The Great Victorian Collection. His topic on Friday was "Writer in Exile" and it maintained a fine balance between Brian Moore the man and Brian Moore the writer.

Before beginning he made it clear that his topic was not about exiled people who were forced to leave the country for political reasons but about those who chose it of their own free will. He mentioned such names as James Joyce and W. H. Auden who fit into this category.

EXILED

Moore is from Belfast, North Ireland. He came to Canada by chance once he decided that no future existed for him in his homeland. Moore also added that writers who choose exile do so for personal reasons; it is not usually a choice due to art. He has decided that he will never return to Ireland to take up permanent residence. As a result he has applied, and been awarded, Canadian citizenship.

Moore has decided to stay in Canada because he believes that if he were to return it would never be the same Ireland he left as a boy. Emotional changes occur as a result of living in new places and one cannot return expecting everything to be as it was. In order to secure his own memory of his homeland Moore uses it as a setting in most of his novels. He explains that a writer in exile is like a child because his perception is not blurred by change.

If the setting is different one can bet that the Irish culture is not totally forgotten. Feast of Fergus, Moore's second novel, is set in Los Angeles but the main character, Moore admits, is much like himself. Fergus is an Irish writer whose parents have been dead for some time. Suddenly, they are large as life and sitting in Fergus' living room. They discuss him as if he was the one who did not exist.

Moore chose comical readings for his lecture. One of his first articles was about religion. It, too, contained much wit but because the topic took a good twenty minutes one began to realize that this gentleman takes his religion seriously.

DISADVANTAGES

Being a writer in exile has its disadvantages. Moore states, "The habit of moving on becomes hard to break." Besides that the only other negative point is its social implications. A writer does not meet many people because his art is solitary. "Who reads my work?" seems to be the question that is never answered. Moore, however, writes for the art not the audience. It is doubtful as to whether solitude is a disadvantage that is limited to just writers in exile.

The lecture was organized by the English department. Guest lecturers are paid by the Canadian Council. This is the same group who fund the Writers in Residence and the subsidy is given to the writer in the form of a grant. The writer is never a hack. He or she is always someone who is established in the literary world. Two of Moore's novels, The Luck of Ginger Coffey and Catholics, were filmed. Moore has a new book coming out and he is presently working on some short essays.

Moore is a subdued man but his accomplishments are impressive and something I am sure he is proud of. The lecture was interesting not only because of his constant wit. The topic "Writers in Exile" might have been better termed as "Brian Moore in Exile" because it was not about writers in general. However, the lecture as a whole was rewarding and we anxiously await his future accomplishments.

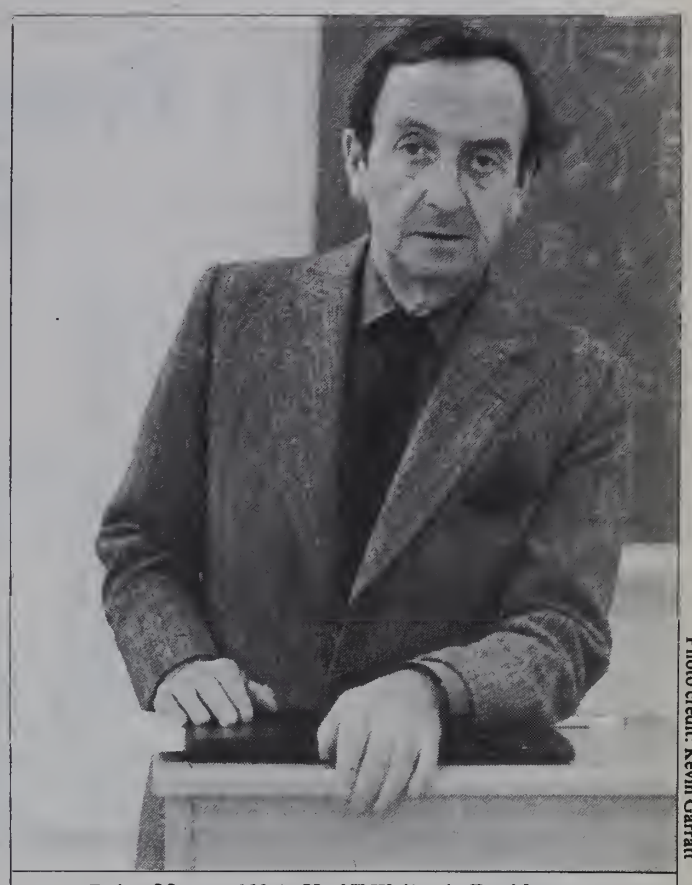


Photo credit: Kevin Garratt

Brian Moore 1982-83 U of T Writer in Residence

Woes of a Comm Student

By SANJAY NIRULA

Students who have already taken or are taking third and fourth year level commerce courses need not read any further because they already know what I am going to talk about in the next few lines. But you, the frosh and those of you from the less rigorous disciplines read on. You are in for a surprise if you haven't already heard of these tales from your friends.

The trouble (some call it excitement) begins as soon as you enter this "prestigious" school. You believe that you are in a commerce program and you'll graduate as a B. Comm. in the next four years, but before you are half way through the year you realize that you aren't in the Commerce program until you fulfill all the requirements of our beloved Commerce department. By some means, devious or otherwise, you fortuitously acquire enough marks to get into second year commerce course. Now you have to face the problems and anxiety of an 'expectant father', stand in line for hours at the Cross Roads Building (CR) just to ask a very simple question. If you are lucky enough your ballot is accepted.

So you passed the second year commerce course, big deal. Now you think it will be a good idea to take a couple of courses in the summer. As luck would have it the courses you want to take aren't offered at Erindale. So you go to the CR again and they suggest St. George Campus. To get into a course downtown you have to register in the spring. A word of caution here. Students are registered on a first come first served basis so you might have to line up outside Woodsworth at one in the night when temperatures can get below -15°C. I recommend a sleeping bag, snacks and lots of coffee to last you the whole night till they open at 9 in the morning. Anyway, you get the course you wanted in the summer, and a couple of numb toes which might have to be amputated.

Back to Erindale — you ballot for the course you are required to complete and when the results arrive you find out that you are in two or more courses in the same time slot. I don't really know how we are supposed to attend two lectures at the same time. But don't be surprised if you somehow manage to do so. The alternative is to beg, bribe or threaten a fellow commerce student who is interested in switching sections with you. The transition from third to fourth year is similar to the one from second to third.

Well, now you are in your final year of the B. Comm. and you think that your woes are over — finally you can relax and concentrate on the courses. Ha ha! Come the fourth week of September and you realize that you have already missed the last date for submitting UCPA forms for at least a few CA firms, banks or other companies. You start hating yourself for ever coming to school.

Lady luck smiles on you and your application catches the fancy of a couple of employers. Actually, all the lies you write and incorrect statements you make are not enough to get you an interview, you usually need some good grades to back them up. The anxiety and excitement is almost killing during the interview period.

Nevertheless, this transition from first year to the graduation and achieving your desired employment is facilitated by a couple of wonderful secretaries in the department; and the staff at the Placement Centre is extremely helpful, they come to your rescue whenever you need them. God knows what we would do without them.

And you wondered why these commerce grads get better paid and competitive jobs. After enduring the aforementioned unenviable array of circumstances, I think we are, to say the least, highly deserving.

Sugimura Wins

In any democratic system, elections, however insignificant they appear to be, are a reasonably accurate indicator of the wishes of the electorate. It is true that charisma and publicity have an effect on the results of any election but after this has been accounted for we are left stuck with the platforms on which the candidates ran.

Russ Sugimura our new ECSU Director without portfolio recognized the importance of the position and indicated his commitment to efficiency, teamwork, and initiative. It is encouraging to see that despite the low voter turnout (a further indication of the importance attached to this by-election) the students voted overwhelmingly in favor of these principles.

Photo credit: Kevin Garratt

Russ Sugimura

On the other hand, Andre Kearn felt that prior acquaintance with the ECSU directors in some way qualified him for the position. He also limited the scope of his involvement to social activities. Erindale students have always attached a great deal of importance to pub nights and other recreational activities. Some have claimed that they emphasize social activities to the exclusion of the academic and other aspects of university life. The choice for director is an effective counter-argument for this view. Andre Kearn may be an excellent individual in his own right, however, he inaccurately anticipated the needs of the students.

The results

	North Building	South Building	Total
Sugimura	93	260	353
Kearn	50	53	103

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features

Life in Residence:One Big Party?

Photo credit: Kevin Garratt

Who said there's no place like home!

By Rob Savage

One of television's most time-honored jokes is the one about the average, middle-class mother who constantly worries about the day her little baby (usually a teenager) grows up and leaves home to go off to college.

The problem with this joke is that it is not becoming so easily recognizable in many North American households. The 'little baby' is still growing and going off to college, but many students have decided to live at home while attending college. This is not surprising. The growth of universities during the '70s offers most people the opportunity to attend one close to home, and the present economic situation causes many students to think twice about the small inconveniences of living at home for free.

Students planning to go to university have to decide whether or not the advantages of moving out will really make up for the extra costs. After all, an employer who looks at a person's degree will not see the difference written on the diploma.

One of the main reasons a student might decide not to go away to university is fear of a personal lack of control. In other words, there is an underlying concern that one's grades might suffer due to limited studying and excessive drinking.

Actually, residence at Erindale does not offer as many opportunities for reckless abandon as many people might think. Most of the students who live in residence are on a budget which only allows for a certain amount of entertainment.

residence council

Mark Hammond, this year's ECSU president, was the Chairman for the Residence Council last year, and he felt that the Council should not emphasize parties because it might come into conflict with the entertainment ECSU has planned. "If the residences are putting on a party and if ECSU is putting on a party the same night there's a conflict. If you're a residence student, which do you go to, the band at the pub or the party in Colman Place? There's only so much money that you have to spend in a week so if they've got something scheduled for Saturday and ECSU has a great band on Friday in the pub, which do you spend your money on?

Hammond said that last year he allowed the different committees of the residence council to decide for themselves how they would run different events. "I didn't believe in an autocracy ruling of the committees."

The Residence Council is divided up into four committees that help students in residence make more effective use of their time. The 50 people in the council are divided into a discipline committee, a finance committee, a social committee, and a selection committee with the Residence Council Chairman serving as an official member of each.

Last year, as Residence Council Chairman, Hammond was concerned with such things as the Telephone Directory for the residences and phase 3 housing. He is worried, however, that this year's council is putting an emphasis on parties.

The partying that goes on in residence is restricted to Erindale because of Erindale's location. Unlike the downtown residences, there isn't much for the residence students at Erindale to do off campus. As Hammond said, "you're sort of isolated out here in the sticks."

This makes the pub the centre of attraction for all Erindalians. Although people who don't drink can still go to the pub, the entertainment for the abstainers in residence at Erindale is limited.

Art Birkenbergs, the residence steward and night superintendent, has seen both sides of the disciplinary problems in residence. He was a full-time student for four years. He left Erindale but he returned as superintendent and has been so for the past three years. He lives in residence with his wife and child.

He originally moved to Erindale because the small size of the college appealed to him. "It was away from things, it was a nice community."

"When I arrived, North Building was fully utilized and part of the South Building was utilized for science labs but not totally," Birkenbergs commented. He noted that although many of the original students came because they did not have the marks to go downtown, as is still the case today, some of his colleagues also found the small, suburban college appealing. Fortunately, he also pointed out, the price was a "steal" when the students originally came out.

He admitted he wasn't a "serious" student in terms of his academic nature when he was originally here. After leaving for Europe, he returned and found a job opening at Erindale.

When he returned, he saw the need for more structured control of the residences. (He now feels the craziness of residence has lost much of its maliciousness). He also feels an increase in the sense of responsibility on the Residence Council. "The way we run our housing operation is one of open influence. Whether we take the advice of the residence council or not, they're there, they make their feelings known, and I would say 99 per cent of the time we listen to what they recommend because it is sound advice."

maturity

The maturity of students in residence cannot be fully attributed to the Residence Council or Mr. Birkenbergs. The students themselves have to learn to accept some responsibility. In some ways, this is easier at Erindale because the residences are set up as townhouses, and the students do not have people cooking and cleaning for them as some of the other college residences do. The responsibility of looking after oneself entirely causes the students to become more responsible.

Naturally, not everyone is ready for residence. Some people come in with the wrong attitudes and if they don't adjust quickly, they are not allowed to return.

The adjustment to living in residence is hardest on the first year students because they have the added pressure of learning to adjust to an entirely new educational system. First, students are disadvantaged because they do not know the people they are going to be living with. If someone gets put with people he doesn't like, he could have trouble making the adjustment. People can apply for an adjustment of the housing arrangements halfway through the year, but as Mark Hammond pointed out, many people don't take advantage of this because they don't want to be ostracized.

The second year students can pick housemates and much of the tension is relieved.

pranks

Another factor all residents must adjust to are the many pranks friends play on each other. These can range from peeling the labels off the cans of another house's food to removing oven doors or freezing people's underwear. Hammond mentioned one incident in winter where the people in residence were having a friendly snowball fight and the Erindale Security Police attempted to stop the fight. Apparently, the police said something like "If you want to throw snowballs, why don't you throw them at me?" The result of such a statement is obvious.

The pranks eventually become a game of "one-upsmanship". Both Hammond and Birkenbergs agreed that such pranks can be fun as long as a certain amount of "taste" is shown in deciding what type of prank to pull. Birkenbergs stressed the need to avoid damaging property while Hammond pointed out that practical jokes during exam time are in "bad taste".

Unbelievably, the decision of what type of prank to pull can also lead to some forms of maturity, since the students have to learn what is appropriate at what time. The pranks also enhance students' creativity since both Hammond and Birkenbergs swear that the students invent new pranks every year, rather than relying on traditional ones.

But residence offers more than a chance to escape one's parents or to improve certain skills many people learned as youngsters in summer camps. Along with the friendly spirit created by the practical jokes comes a "community atmosphere" which strengthens many of the students' social skills.

This explains why most residence students are involved in many of the school's clubs and organizations. Residence students don't have to leave the college at the end of the day, and the fact that they're always around creates an incentive to become more involved. Although resident students tend to make up only 10 per cent of the entire school population, these students' names pop up more often when one looks at the different school organizations.

Students living in residence don't lose out on as much of the comforts of home as many people might think. Although they have to get used to Kraft dinners they are not always deprived of other necessities of life such as television or stereo. It seems it only costs the students $15 a month to rent a "home entertainment package" for the house (television and video tape machines).

Residence is "cheap" when one considers what the students get. It costs the students approximately $35 a week to live in residence, as opposed to $45 or $55 a week to live independently off-campus. The houses are "self-contained units" and furniture is provided.

The residences are continually being improved. Extra insulation has been added to save energy. New bedroom windows have been added for noise reduction and saving energy. Next year the more appealing type of carpeting that is in phase two will be laid down in phase one, eavestroughing will be finished next year and an upholstery schedule is in the works.

cont'd on p. 7

Photo credit: Kevin Garratt

So this is life in residence . . . Television video tapes, parties, beer, shopping, cleaning (sometimes only in principle) cooking (O! the skill it takes to warm yesterday's pizza), phone bills. Everything but mom!

Politics: The $64,000 Question

By WILSON F. PIRIZ

If a vote was taken today in this college of the question: What political party do you belong to?, the most likely answer would be: none. If the question was: What political party did you vote for in the last federal election?, then the answer would be a split decision where Liberals and Conservatives would carry most of the votes, and the New Democratic Party would trail a distant third. But, strangely enough, if the question put to our student body was: Do you think Pierre Trudeau should remain as Prime Minister until the end of his term?, the answer would be an unequivocal Yes! Well, most of you reading **Medium II** over a snack before the next class will surely spill your coffee on your laps or have a severe case of upset stomach after reading that big, resounding Yes to the $64,000 question. But, think it over.

The 1979 federal election was an anti-Trudeau vote all the way. Nobody in his right mind elected a Conservative government because of Joe Clark's charismatic personality or the party's list of election goodies. The 1979 election placed the Progressive-Conservatives in office "because everyone was fed up with Trudeau." Fine! The thing is, the Canadian electorate would not even give Joe and his gang a clear parliamentary majority and, with good ole' Pierre in the Official Opposition, this was the greatest handicap of all. Not quite a year after being elected, the Conservatives were out again and guess who was back in.

Now, imagine that there is a federal election in this country today. The Gallup Poll shows that the Conservatives would win by a landslide, thus reinstating Joe Clark as Prime Minister only to start the whole process all over again. But, does history repeat itself in such a frightening way? I certainly admit that seeing the same face at the helm of the state for 14 years is tiresome and boring, but I also have to admit that no other politician — or public figure, for that matter — would give "the middle finger" to his countrymen with such disdain as our Prime Minister did this past summer.

The man has guts, something that none of the political leaders in Ottawa may boast of possessing. Of course you, my fellow students, are entitled to say: Well, if he has guts why doesn't he show it by attacking Canada's economic problems head-on, instead of going around making such gross public gestures? To tell you the truth, the man has probably done all he can to solve this country's economic problems. The rest, like it or not, is up to our neighbors in the South.

But whether or not our towering yes will stand the pressures of the history class or chemistry lab, one thing appears to be certain: the winds are changing in Ottawa. Last week Canada's senior civil servant and the most powerful bureaucrat in government, Michael Pitfield, resigned his job as Clerk of the Privy Council Office for no apparent reason. As of today things are still pretty confusing back in the nation's capital, but if Pitfield's long time association with Pierre Trudeau is any indication, then maybe the end of the "Trudeau Era" might be closer than most of us would dare predict.

Meanwhile, it is getting late for that class now, but when the lecture becomes unbearable and your mind starts wandering off, ask yourselves this question: Is there anyone around who could replace Pierre Trudeau today, and succeed in making Canada forget about the man from Quebec? I bet the answer is very hard to come by.

Journalism is

the ability to

meet the challenge

of filling space

Rebecca West

cont'd from p. 6

Whether one can attribute the popularity of Erindale's residences to the townhouses or the reputation of the college, there's no denying that Erindale's residences are as popular as ever. Every year, the waiting list gets longer.

But the driving factor that causes a person to want to live in the college he or she will attend for the next few years seems to be the need to move out of the house. While some people are willing to wait until they have a steady job before they leave home, others seem to feel they have had enough by the time they graduate from high school.

Whether or not the people who live on campus are more mature than the people who stay at home is debatable, especially considering many of the late-night antics that take place in the college. But the people who do live in residence at Erindale seem to find it a rewarding experience. As Hammond noted, "It definitely puts the discipline on you as opposed to letting your parents do it."

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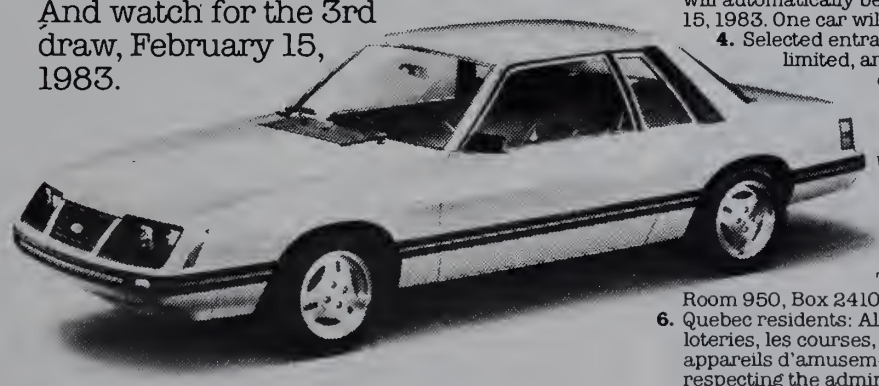

Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Musical Quiz.

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Prov. _____ Postal Code _____
Tel. No. (your own or where you can be reached)
_____
University attending _____
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Song No. 1
_____
Song No. 2
_____
Song No. 3
_____

Long Distance
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performance

Wrong Place, Wrong Time

By Alan Wrong

Anyone coming into the Blind Duck just in time to catch the encore of the Terry Crawford Band Friday night, would no doubt have wished they'd seen the whole show. The band was doing a fun, upbeat medley of old songs, the dance floor was in heavy use, and everything appeared as if Terry had been a big hit. Had the whole gig been done in the spirit of the encore, it surely would have been. Unfortunately, the encore was a totally different show.

Any band that gets away from backyard parties has one definite quality — an identifiable sound that will impress itself on an audience. That is how a band develops a following. This is the TCB's problem — they are no different that three or four hundred other bands around. The impression one is left with, is that the members had nothing to do a couple of years back and decided to become rock stars. With a degree of originality in covers and talented writing, some bands succeed that way, but TCB will not. People have grown tired of hearing the rehashed number one hits, by someone who likes to hear her own voice through a mike.

This was obvious, with the dance floor vacant except during the encore and one or two slow dances. Despite Terry's embarrassed begging, the audience was just plain, too bored to dance.

The musicians were not among the best the pub has courted, with particular weaknesses obvious in the keyboards department. Terry tried to overcome this and get things going with pseudo sexy glances into the audience, trying her best to look bitchy. Sorry Terry, that didn't make up for the blatant lack of interest in the music, although it did keep several guys from walking out. Faring better were the soundmen, who were outstanding. Despite some minor problems at the start, the sound was clean, balanced, and for once, not too loud. The people who had to sit by the speakers were able to leave without bleeding ears.

In all fairness, the band was technically good, and deserve credit for trying hard. They just ended up in the wrong place at the wrong time. After excellent bands like Blue Peter and Stark Naked, Terry Crawford couldn't be expected to convert the audience into Foreigner lovers in two sets.

Two final comments merit attention. First, the encores have become meaningless, they are as expected as the second set. Despite the fact that Terry's encore was the highlight of the show, she didn't deserve one. Virtually everyone clamouring for an encore, hadn't exactly been anywhere near the dance floor.

Second, the quality of the Blind Duck's security is becoming dubious. Most of the guys are responsible and quite effective at doing their jobs. However, when a few come down on patrons for knocking beer bottles on the table when calling for an encore and then turn around throwing beer, ice and ashtrays at each other (and anyone in between) one must be skeptical of their methods of keeping order in the pub.

Photo credit: Andy Spears

Terry Crawford of the Terry Crawford Band. Seduction — thy name is Terry.

Black Pearls Don't Shine

By Ed Ogibowski

Pat Travers returns after a year-and-a-half with his eighth album, on Polydor records. A Canadian boy from Ottawa, Travers has earned himself a reputation as a talented guitar player. His new album BLACK PEARL, also marks his debut as a producer and, this time, Pat Travers returns with a new line-up of musicians joining him.

The new members of the group include Peter Cowling on bass, Don Harriss on piano and synthesizer and finally, Sandy Gennaro on drums and tympanies. All are veterans of the music scene and complement Travers' style well. Joey Jelf, a sort of roving musician, also contributes to the album in the form of back-up vocals and some excellent harmonica work.

Pat's rather lengthy absence from recording was the result of legal problems. Getting rid of old management seems to be a lengthy process that plagues many musicians. Perhaps he would have liked to dedicate one of of his new songs to his ex-manager, "I'd Rather See You Dead".

Most of Travers' music is influenced by the mid 1970's progressive rock trend. Unfortunately, a lot of Pat's music still sounds like this historic period. Too bad, because this is the 1980s. Only about half the songs actually sound like new material, the rest are written with his older audiences in mind.

Only two tracks on side one really stand out. "I La La La Love You," because it's an expression of Pat's love for his wife and dog. Different! "The Fifth", is an exceptionally creative effort. It's an arrangement of **Beethoven's Fifth Symphony** for guitar. It has been done before, but, never so effectively. The result is a tasteful blend of classical music and electric guitar.

Side two of **Black Pearl** starts with "Misty Morning", a richly produced and slowed down reggae influenced track. "Can't Stop The Heartaches", is an overproduced rock track that's saved by Joey Jelf s harp playing. "Amgwanna Kick Booty" is a tight jazzy track that shows Travers' flexibility as a writer and musician. The final track, "Rockin", is just what the title implies. It's Travers and his fuzzy guitar at their best. Joey Jelf on harmonica is an equitable balance to Travers' scorching guitar work. A typical flat out, rock tune.

It seems Pat was too concerned about the production end of his album. The result is a very diverse album that hints at great possibilities but never achieves them. Travers is still playing the music of the '70s, yet to enter the realm of the '80s.

By John Schweigel

The appearance on Toronto record shelves of *Catholic Girls* self-named LP comes as a sort of mystery. In an idiom similar to Dexys Midnight Runners debut LP "Searching For The Young Soul Rebels", the *Catholic Girls* have neglected (on the LP cover) to let their listeners know who played on the record or what instruments were used in creating their particular sound. Instead the music stands as a lone entity, everything else about the band is mysterious and subordinate. While it would be futile to try and understand the reasoning behind this concept, it is a good one. It forces the listener to concentrate on the music foremost, and prevents any easy categorization.

The quintessence of the *Catholic Girls* sound is the female lead vocals. While there is no question as to the valor and talent of this vocalist (she has a fantastic vocal range), there is something all too familiar about it. While it is obvious that this girl is a graduate of the Deborah Harry school of clones, there is much more than simple comparison intricated here. It sounds as if she has been influenced by the likes of Linda Ronstadt, Go Go's and Valerie Lagrange; and thereby came up with a voice that incorporates these diverse influences into a unified style of her own. What makes it all so perplexing is the strange feeling of deja vu, as if this voice belongs to someone who's well established from before.

The music itself is original but not unique, it is another variant of the "New Wave" sound that has been so successfully utilized by bands such as the *Shirts, Cars,* etc. A few years ago this sound would simply have been labeled rock music, but, regardless of its title, the emphasis here is on the employment of a sound that has been accepted by the music industry. This means its use will not run into too much criticism and maybe, for the Catholic Girls, it's a ticket to stardom. Top 40 hits and limo rides to and from the Gardens.

The only useful information given on the record cover is the fact that all the songs were written by Gail Peterson. (Perhaps she's the vocalist?). This one writer theme is obvious when one gives the lyrics a close listen. Almost all the songs deal with personal experiences between the writer and members of the opposite sex. This is evident in songs such as "Someone New", "You Let Me Down", "A Boy For Me" and "Park Theatre", a song dealing with a girl questioning herself as to where she went wrong by falling in love.

The best song on this record is the last track, "God Made You For Me". In keeping with the "New Wave" tradition most of the songs on this record don't go beyond three minutes. This last song, at almost nine minutes, is the exception. Starting off with nothing but a pounding drum and vocals this song then progresses beyond any of the other material on this record. It is the puissant addition of keyboards/organ which gives it this distinctive sound.

Those of you searching for a record that hovers around the middle rather than the extreme left or right don't be misled, this is the record for you.

medium II

Diodes, Back From England

By Andy Genza

"We're coming to Erindale and looking forward to doing some partying," says Paul Robinson of The Diodes.

The Ontario College of Art, what many consider the birthplace of Toronto's punk new wave scene, spawned The Diodes.

The former bad boys of Toronto's punk new wave scene survived managerial difficulties, went to England and reshaped and redefined themselves, and have returned to Canada with a new lineup and sound.

They will be here on Friday, Nov. 19. Let's see what Paul Robinson of The Diodes, has to say to us before the show.

Med II: Alright Paul, who's in the band now?

Paul: Five guys. Myself, Steve Robinson, John Catto, Richard Citroen, like the car, and John Leonard on sax formerly of Theatre of Hate.

Med II: Is John Leonard going to be a permanent fixture of The Diodes?

Paul: We're working together, he's recording with us and he's live and in person for the current tour.

Med II: Who's writing the music now?

Paul: John Catto and myself still do all of the band's material.

Med II: Do you think your music has evolved since the good old days of the Crash and Burn?

Paul: Oh yes, we're definitely different. More sophisticated, but still simple, we're more melodic and really danceable.

Med II: What should we expect musically when you play here, the old or the new music?

Paul: We'll definitely play some of the hits, and a lot of the new material.

Med II: When should we expect a new release?

Paul: There will be a full LP of 10 tracks early in the new year. It will be released first in England and later in Canada.

Med II: How are yourselves and other Canadian bands being received in the U.K.?

Paul: Really well. When we were over there we had a chance to see Kinetic Ideals as well as Hunger Project from Toronto.

Med II: Who's the top Canadian band in England now?

Paul: I don't think there is one now, they haven't even heard of Lover Boy, thank God.

Med II: One more question Paul. Kathy, one of your new fans wants to know how old are you? Are you good looking? Are you available?

Paul: Well, we're all pushing 25, and we look generally the same as we did in '78, and we are certainly available.

Thanks a lot Paul. You heard him. The Diodes are coming to Erindale to party. Next Friday. Have a grand time, and find out what England did to our boys.

Richard Citroen, John Catto, Steve Robinson and in the Wine Bar John Leonard, The Diodes.

"New Gold Dreams": A Real Gem

By John Schweigel

The domestic release of *Simple Mind's* newest LP coalesces well with their present Canadian tour. (They appear at the Concert Hall on Nov. 7). Entitled "New Gold Dream" it is their sixth major release, quite an accomplishment for a bunch of lads whose average age is only 23. This new record is retrospective of their "Sons and Fascination" sound, in contrast to their earlier "Life In A Day" material. Unlike many other groups, *Simple Minds* manage to provide their listeners with sounds that progress with the times rather than remaining stagnant. This new LP should do well for the band since two tracks, "Promised You A Miracle" and "Glittering Prize", are presently receiving a lot of airplay.

Prominent throughout this record is the band's overpowering rhythm section, somewhat of a trademark for the Simple Mind's sound. The crashing drums and the groaning bass are the essence of the Mind's music; together with Mike Ogletree's tantalizing percussions, one finds the rhythmic beat taking to the forefront rather than the usual backdrop. The record starts off with "Someone Somewhere In Summertime" a song, which, on the first listen, seems to present itself on a quiet, melodious level. On subsequent listens, the true power of the song comes through. What gives it this initial mellow appeal is the effective use of keyboards & electronics. While it isn't too overbearing it does tend to dominate the song. Unfortunately this song is too similar to "Promised You A Miracle" for my liking.

The next cut "Colours Fly And Catherine Wheel" is a good example of the rhythmic sound I described earlier as well as a clever title for a song. This title is indicative of the unusual approach employed by Jim Keer in writing the lyrics. The band has proclaimed their fascination with faith, hope & joy and these ideas come through in the lyrics. They are poetic and powerful, good enough to stand up on their own. However, it is when they are combined with the music that their real magnificence comes through.

This record also contains "Promised You A Miracle", a pre-released single that has done quite well for the band. Surprisingly the ever-present percussion sound takes a step back and the keyboards/electronics predominate, which probably explains its success in the electro-discos around Toronto. While it's too early to tell if Simple Minds will pursue this sound further, it is another example of the musical diversity that this band possesses.

Other outstanding tracks on this record include the title track "New Gold Dream" and "King Is White And In The Crowd". On these songs the guitar effects, which do much to advance the music, shine through. It's nice to see guitar work serve as a tool of the sound rather than as its dominating master.

MEDIUM ONE RADIO ERINDALE CFRE

TOP 30 ALBUMS

LW	TW	Artist	Album	Label
2	1	Spoons*	Arias and Symphonies	Ready
1	2	Duran Duran	Rio	Harvest
3	3	Men Without Hats*	Rhythm of Youth	Sire
20	4	The (English) Beat	Special Beat Service	A&M
4	5	Jethro Bull	The Broadsword & the Beast	Chrysalis
3	6	Supertramp	Famous Last Words	A&M
12	7	Joe Cocker	Sheffield Steel	Island
5	8	Chris de Burgh	The Getaway	A&M
21	9	Various Artists	Fast Product	Passport
9	10	The Fixx	Shuttered Room	MCA
10	11	Fripp & Summers	I Advance Masked	A&M.
14	12	Rough Trade (Ep)*	I Want To Live	CBS
8	13	Yaz	Upstairs at Eric's	WEA
19	14	Talk Talk	Talk Talk	EMI
17	15	The Roches	Keep On Doing	Warner
7	16	Black Uhuru	Chill Out	Island
30	17	Blushing Brides*	Unveiled	RCA
23	18	B Movie	Nowhere Girl	Sire
6	19	Huey Lewis & the News	Picture This	Chrysalis
13	20	Those French Girls	Those French Girls	Attic
15	21	Linda Ronstadt	Get Closer	Asylum
11	22	Billy Joel	The Nylon Curtain	Columbia
18	23	Gruppo Sportivo	Pop! Goes the Brain	Attic
16	24	Bruce Springsteen	Nebraska	Columbia
--	25	Downchild Blues Band*	But, I'm on the Guest List	Attic
22	26	Frida	Something's Going On	Atlantic
--	27	Utopia	Utopia	Network
20	28	Nash the Slash*	And You Thought You Were Normal	Cut Throat
24	29	Robbie Krieger	Version	Passport
--	30	Tank	Filth Hounds of Hades	Attic

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The CFRE Playlist is compiled by: Mary Legge, Music Director, Grant Penwill, and the CFRE Anti-Preppie League.

sports

Erindale Soccer

Four Time Champions

By Steve Pearson

For the fourth straight year, the Erindale Soccer Warriors have won the Division I championship by narrowly beating the tough Scarborough squad, 2-1, last Friday at Erindale.

As was the case all season, Erindale did it the hard way. To begin with we had considerable trouble with the Grads. While this team was losing to other teams, Erindale could only tie one game while winning the other.

Inconsistency, possibly attributed to the inexperience on the team, set up the final match of the regular season against — who else — Scarborough. This game at Erindale was a must win if Erindale was to secure first place and home field advantage. Scarborough had beaten Erindale 3-1 earlier in the season at Scarborough, so home field advantage meant everything. And as it turned out, Erindale played aggressively and won 3-1, clinching first place.

The semi-finals matched Erindale against fourth place Engineers. The Engineers have a good squad but unfortunately no offence. Couple this with Erindale's strong offence and solid defence, one would expect a cakewalk! Erindale was obliging enough to grant a "penalty-kick" which usually means a free goal and the score was 1-0. In the second half, Erindale played like a team possessed. Engineers finally succumbed to the pressure and Erindale tied the game. The end of overtime found the score still tied and penalty shots were required. Erindale scored on four out of five tries and won the semi-finals the hard way.

The championship final between Erindale and Scarborough, played at Erindale, showed that Scarborough wanted this game badly. In the first half, Erindale continually coughed up the ball and at the end of the first half, they were leading 1-0. In the second half, Erindale finally settled down to playing and after forcing a "break", Erindale was awarded a penalty shot, which missed. Play continued with Erindale pressing for the equalizer. Then some hard work and pinpoint passing produced the tying goal by Herb Irving who had come off the bench and sparked the team. In the first overtime period, Erindale was awarded a free kick from outside the penalty box; Juan Rios tapping the ball to Pepe Lio who kicked the ball into the top corner of the net for a perfectly placed shot. The game ended with Erindale capturing its fourth straight Division I soccer championship.

Erindale and Scarborough square off and promenade after the ball

The Erindale team overcame a lot of adversity early in the year including a rookie coach, a rookie goalie and aside from seven veterans, a rookie team — a key word — TEAM! Erindale always played as a team; the best team effort I have seen in all my years at Erindale. I'd like to congratulate the forwards: Joe Fernandez (co-captain), Mark Beattie, Eddie Calacchio, Gary Clift, Herb Irving, Steve Wilson and Juan Rios; the midfielders, Neil Brown, Merv Doughty, John Hazineh and Rob Rukavina; the backliners, John Armstrong, Mark Eutinier, Bill Froelich, Wayne Gemmell, George Hazineh and Pepe Lio (co-captain)), and especially, the keeper, Barry Brdar, who kept this team in games that could have been lost such as the Engineering semi-final when he saved two penalty shots.

This team has the potential to win the championship another four years and with the experience gained this year, this is a realistic goal. CONGRATULATIONS ERINDALE!

Hustlers Field Day.

According to the Erindale Hustlers Field Hockey coach Kevin Golding there was a rather simple reason his charges captured this year's women's championship with a very convincing and exciting 1-0 triumph over Rehabilitation in the early morning dew last Thursday downtown.

"Pure dedication" explained a pleased Go lding who led his team to the winner's circle in his third year at the helm. "The attitude and spirit on the team was much better this year than in any other season I've been here."

The dedication Golding spoke of was particularly evident in the latter stages of the game, when Lynette Cairns scored on a penalty shot with only seven minutes remaining in the fast paced match.

The Hustlers had controlled the play up to that point but had come away empty handed on several good scoring opportunities including close encounters by Barb Tomchisen and Linda Jeffrey. Instead of getting down, Erindale pressed harder and finally a good hustle by Tomchisen and captain Caroline Luedke forced the Rehab goalie to cover the ball in the crease. Thus, the Green were awarded a penalty shot and Cairns, making no mistake, fired a mighty drive to the top left corner of the net.

Golding's decision to have Cairns take the free shot was easy. "She's been one of our top scorers all year. She would have had a good shot at U of T Varsity if she had decided to try out," praised Golding, obviously relieved that she decided to play for the Hustlers. Cairns had the confidence of the team behind her. "I knew she'd put it in," said Cindy Robinson. "If anyone could do it she definitely would."

Robinson was one of several rookies who tasted victory for the first time round but for others like veteran centre half Anne Hallimand, the victory might have been that much sweeter, after coming up dry in so many other sports.

"It's been a long time coming," beamed Hallimand who moved the ball up to the forwards well all day, "and now that we did it; it sure feels great!"

Rehab forced Erindale goalkeeper Rose Van Esch to be sharp in the early going, but after the first five minutes of the match she was rarely tested as her teammates hustled defensively as well as offensively.

Congratulations to all twenty-two girls on this year's roster. All that early morning playing and practising definitely paid off!

Many members of the team had participated in a heartbreaking soccer match earlier in the week. Phys. Ed broke a scoreless deadlock with just three minutes remaining and advanced to the finals. Erindale had defeated the Engineers in an action packed shoot-out to advance to the semis.

Despite the loss, the soccer team's first season under the tutelage of Barb Grochowski, has to be termed a success.

Sports Shorts

Men's Intraumral hockey is on the verge of beginning the 1982-83 season.

New team entries include the Nads, the Dirty Dozen, previously known as the Free Agents and Bad Company (which has signed controversial goaltender Spider Moura).

These three teams especially the Dirty Dozen will be relying on youth and speed against the other more experienced teams such as the survey science entry, the Plumb Bobs, the ever-intimidating Sin City Squad and the annual contenders, Magnum Force. Last seaon's surprises were "The Hares" and last year's finalists "The Bandits". Also back again are the reigning champions the Beaver Street Bullys who are undefeated in the last two seasons.

FOOTBALL

Five members of the Erindale Warriors Football Team have been selected for the Ontario College Football League (OCFL) All-Star Team. This is a surprising turn of events since the Warriors went 0 in 6 this season. The team definitely has potential; certainly talent is not limited to the chosen five.

Quarterback Tim Power, who completed 77 of 157 passes for 693 metres, and one touchdown, is a remarkable all-round athlete and is expected to excel.

Outside line backer Don Walling, defensive-end Dave Braithwaite, kicker Dominic Rousseau, and offensive-end Peter Doublard are also outstanding team members and they deserve the recognition.

According to sportswriter John Waley, "the Warriors received no support at all this year . . . Maybe with a new stadium next year people might support the team. Let's hope so, because the players deserve the support for the effort they put in".

Write Sports for Medium II

Erindale's Try(s) not enough

By Martin Harries

Erindale's rugger Warriors may have looked similar to the famed New Zealand All Blacks (with their new all-black outfits with a green stripe across the chest), but unfortunately for them last Friday, the new outfits were the only similarity; for the Warriors lost the semi-finals to the Pharmacy squad.

The Warriors started auspicously by quickly battling Pharmacy down to their two-yard line in the first few minutes of the game. However, the Pharmacy squad dug in deep and proved to be impenetrable pushing Erindale back downfield. Pharmacy kicked a long high punt from Erindale's twenty-five yard line dropping just inside the Warrior goal line. Erindale misplayed the ball allowing Pharmacy's Gary Filmore to drop on it and score the first try. Erindale roared fiercely at the referee claiming that it was actually a Warrior who had dropped on it first. The referee's call stood and the conversion was unsuccessful.

Shortly after play resumed Erindale came extremely close to scoring on a tremendous play by John from South Africa (egads, I neglected to get his last name) who kicked the ball along the ground from mid-field right down to the Pharmacy goal line, hotly pursued by two Pharmacy defenders. At the last moment a Pharmacy player snatched the try away. Pharmacy managed to move the ball back into Erindale territory where the two teams faced off in a scrum at the five-yard line.

The ball came out to Ken Hall and he drove over for Pharmacy's second try. Apparently, as Hall was being tackled on the end zone, he was roughed up by an Erindale defender. Hall promptly got up and put the boot into Kevin Golding.

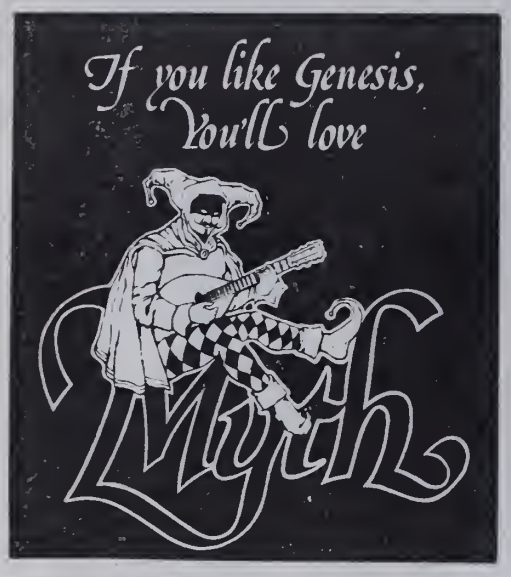
Rugby rules do not condone rough play of any sort and keeping in mind that rugby is a barbarian's sport played by gentlemen, the referee swiftly ejected the Pharmacy player from the game leaving the squad one short for the duration. The conversion was unsuccessful. The first half finished with Pharmacy up eight to nil.

The Erindale Pack swarms on a Pharmacy defender

The second half was fast and furious with the two sides scoring one try apiece. The first to score was Ray Chan of Pharmacy, running down along the east side, on a strong individual effort. Again the conversion was unsuccessful. Once play resumed Erindale took control of the play and pushed Pharmacy down deep in their end where Bill Foster managed to come up with the ball and plunge over the line to register Erindale's only try. Mike Lebow's attempted conversion in very strong winds, missed.

At the sound of the final whistle the triumphant Pharmacy cheered their opponents off the field in the traditional manner. Pharmacy goes on to play in the finals while Erindale plans for next year. After the game the Warriors went over to the pub to drown their sorrows in a pow-wow.

At the Blind Duck



Fri. Nov. 26th

Be at the Pub early for this!

Fri. Nov. 19th The Diodes
Come hear their great new sound!

Don't forget!

Wed. Nov. 24th **4th Annual Air Band Contest**
Entry forms available at ECSU and must be returned to ECSU this week.

Coming Soon!

Fri. Dec. 3rd **Messenjah - Reggae music**

Fri. Dec. 10th **Last day of classes!**
Party with Oliver Heavyside!

Congratulations Russ Sugimura!
ECSU's new Director Without Portfolio

Erindale Beats Engineers!

A big 'thank-you' to all those who donated blood to the Red Cross on Nov. 11th. Erindale contributed 246 pints of blood!

Join the Erindale College Ski Club Now!

Erindale College Student Union